

JULY 2023

EBS 328

**PRINCIPLES AND METHODS OF
TEACHING THE PERFORMING ARTS I**

30 MINUTES

Candidate's Index Number
Signature:

**UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION**

**COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
THIRD YEAR, FIRST SEMESTER MID-SEMESTER QUIZ, JULY 2023**

28TH JULY 2023

**PRINCIPLES AND METHODS OF
TEACHING THE PERFORMING ARTS I**

8:00 AM – 8:30 AM

**Answer ALL the questions.
(20 MARKS)**

Items 1 to 5 are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option. (5 marks)

1. The first thing to do when teaching learners a dance is to start with the head movements.
A. True
B. False
2. Think-pair share involves two or more learners involved in a discussion.
A. True
B. False
3. A portfolio of a student's works can be used as both a "formative" and "summative" form of assessment.
A. True
B. False
4. Referentialist teachers teach their students that the meaning of a piece of music they are listening to resides within the music sound.
A. True
B. False
5. In portfolio assessment the teacher records the experiences of learners after they have gone through a performing arts activity.
A. True
B. False

For items 6 to 11, write the appropriate responses in the spaces provided, the responses should not be more than three sentences in length.

6. State **one** challenge confronting the teaching and learning of performing arts in Ghanaian schools. (2 marks)

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7. Explain any **one** role of a lesson plan in performing arts education. (2 marks)

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8. a. List any **two** competencies you would need as a performing arts teacher. (2 marks)

i.
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ii.
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b. Explain how you would exhibit one of the competencies you have listed in question '8a' in your performing arts lessons. (2 marks)

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9. Describe **one** way you would use the discussion method in your lessons. (2 marks)

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10. a. Explain **one** role of assessment in performing arts education. **(2 marks)**
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- b. What type of assessment is stated as, “By the end of the lesson the learner would be able to” **(1 mark)**
11. List any **two** membranophones you would use in your performing arts lessons. **(2 marks)**
- a.
- b.